

## Unofficial Movies on a Shoestring 2004 Mini-Reviews

The **Movies on a Shoestring** festival is underway for 2004. Last year I wrote reviews for all the films after only reading the descriptions from the official website. This year, I thought I'd do something similar but reduce the burden on the reader by boiling down the reviews to their essential single word. Just like last year, I haven't yet seen the movies—I just took a guess based on the description and on previous short films I've seen.

Remember that the opinions expressed in the "Jayce's summary" column in the tables below are based entirely on the summaries printed in the **Movies on a Shoestring** website and on past experience with the festival. The opinions in no way reflect the actual content of the films. The original movie synopses are available at the **Movies on a Shoestring** website at <http://www.rochesterfilmfest.org>. Jayce's reviews were created as part of the weekly events listings at <http://JayceLand.com>.

### Thursday 8:00 p.m.

Title	Summary
Skateboarding In Sarajevo (Carol Lafayette)	stoned
In Their Absence (Tina Cesa Ward)	coincidental
An Assignment (John A. Rangel)	self-absorbed
Jill (Xavier Janghoon Lee)	ocular
I Cannot Understand You (David Baeumler)	silly
Echo (Tom Oesch)	loopy
Black Gulch (Michael Strode)	haunted
Derf The Viking... (D. Puls, F. Armstrong)	juvenile
Mojave Green (Miles Duffy)	postmortem
How To Eat A Banana (Mary Szmagaj)	funny

### Friday 8:00 p.m.

Title	Summary
Teddy's End (Jan Philip Cramer)	exploitive
Seaside Trilogy (Melissa Berman)	plodding
Lights And Darks (Eric Kallevig)	unlikely
The Dashing Diner (Gregg Watt)	diametrical
Free Spectra (Seokhan Ryu)	narcissistic
Lint Trapped (Caleb Johnson)	amusing
Maree (Tides) (James Pellerito)	weepy
Overpass (Alan Price)	demonstrative
Spaceman Dan's 243rd Flight (J. Mossman)	parallel

### Saturday Matinée 4:00 p.m.

Title	Summary
Alter Egos (Jon Karafin)	autobiographical
Tango Octogenario (David Licata)	absurd
Matsutake (Todd Dayton)	expensive
One By Two (H. Kharbanda, S. Pahwa)	Americanism
The Black Cowboys (Aaron Brookner)	corny
Autobiography Of An Insect (Chris Trebilcock)	whiney
800 Can Man (Mark Levy)	sympathetic
Undertow (Dominic Hilton)	horniness
Westless American (Erik Nelson)	envious

### Saturday Evening 8:00 p.m.

Title	Summary
Beat Box Philly (Warren Bass, Liz Goldberg)	oversimplified
Day Of Independence (Chris Tashima)	applicable
Inventing: Music (M. Stratton, D. Trinkle)	phony
Prayers From Kawthoolei (Joe Hill White)	homesick
Time Streams (S. Maxwell, A. Schindler)	pretentious
Bracia (J. C. Brookins, M. Rosen, S. Edell)	despondent
Hand Job (Hafeez M. Saheed)	stereotypical
Stuff That Bear! (Bruno Coppola)	unbelievable
Zamboni Man (S. Henrikson, and J. Cafaro)	contrived